

Chronological List of Works (7/15/19) Gunther Schuller*

*Published by American Music Publishers, Inc unless otherwise noted

0. **Juvenilia** (from his Autobiography)
Untitled piece for violin, piano, glockenspiel, and flute (p.37)
“dozens of choral anthems, offertories, ‘Te Deums’, and the like (p.51)
One-movement piece for string quartet (p.58) [Debut as composer]
Chanson triste for horn and orchestra (p.68)
Variations and Fugue on a Czech Folksong (p.68)
Night in the Pines (p.68-9)
Two movements of a symphony (p.69)
*Homages to Delius and Ravel (p.88) [Later becoming *Trois Hommages* with Milhaud tribute]*
1. **Nocturne (1942)**
for horn and piano
Published by AMP, Margun Music
[Available for sale by G. Schirmer](#)
2. **Romantic Sonata (1943, Rev. 1983)**
for clarinet, horn, and piano
Published by Shawnee Press, Margun Music
[Available for sale by JW Pepper](#)
3. **Concerto No. 1 for Horn and Orchestra (1944)**
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)
4. **Six Early Songs (1944)**
for soprano and orchestra
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)
5. **Concerto for Cello and Orchestra (1945)**
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)
6. **Vertige d’Eros (1945)**
for large orchestra
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)
7. **Trois Hommages (1942-6)**
for horn and piano

Published by Shawnee Press
[Available for sale by JW Pepper](#)

8. **Fantasia Concertante (1946)**
for three oboes and piano
[Available for sale by G. Schirmer](#)
9. **Quartet for Double basses (1947)**
Published by AMP, Berben
[Available for sale by Berben](#)
10. **Symphonic Study (1947)**
for orchestra
[Available for hire by G. Schirmer](#)
11. **Jumpin' in the Future (1947)**
for jazz band
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)
12. **Trio (1948)**
for oboe, horn, and viola
[Available for sale by Hal Leonard](#) (and others)
13. **Perpetuum Mobile (1948)**
for 4 open horns and bassoon (or tuba)
or for 4 muted horns and bassoon
[Unavailable](#)
14. **Duo Sonata (1949)**
for clarinet and bass clarinet
[Available for sale by Hal Leonard](#) (and others)
15. **Symphony for Brass and Percussion, Op. 16 (1950)**
Published by AMP, Malcolm Music
[Available for hire by G. Schirmer](#)
16. **Dramatic Overture (1951)**
for orchestra
[Available for hire by G. Schirmer](#)
17. **Fantasy for Violoncello Solo, Op.19 (1951)**
[Published and available for sale by Edition Peters](#)
18. **Le Petite Suite (1952)**
Searching for more info

19. **Adagio (1953)**
for flute and string trio
Published by Margun Music
Searching for more info

20. **Recitative and Rondo (1954)**
for solo violin and orchestra
or for violin and piano
[Available for hire by G. Schirmer](#)

21. **Twelve by Eleven (1955)**
for large chamber jazz ensemble
Published by MJQ Music
[Available for sale by Hal Leonard](#)

22. **Transformation (1956)**
for large chamber ensemble
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)

23. **Little Fantasy (1957)**
for orchestra
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)

24. **String Quartet No. 1 (1957)**
[Published and available for sale by Universal Editions](#)

25. **Symbiosis (Music for Violin, Piano and Percussion) (1957)**
for violin, piano, percussion, and dancer
[Available for sale by Hal Leonard \(and others\)](#)

26. **Contours (1958)**
for small orchestra
[Published and available for sale by Schott](#)

27. **Sonata for Oboe and Piano (1958)**
[Published and available for sale by Edition Peters](#)

28. **Suite for Woodwind Quintet (1958)**
[Published and available for sale by Edition Peters](#)

29. **Spectra (1958)**
for orchestra
[Available for hire by G. Schirmer](#)

30. **Fantasy for Four Celli (1959)**
Published by MJQ Music, Margun Music
[Available for hire by Hal Leonard](#)
31. **Concertino for Jazz Quartet and Orchestra (1959)**
Published by MJQ Music
[Available for hire by Hal Leonard](#)
32. **Progression in Tempo [Third Movement of Concertino] (1959)**
for small jazz ensemble and string quartet
Published by MJQ Music
[Available for sale by Hal Leonard](#)
33. **Conversations for Jazz Quartet and String Quartet (1959)**
Published by MJQ Music
[Available for hire by Hal Leonard](#)
34. **Seven Studies on Themes of Paul Klee (1959)**
for orchestra
[Published and available for hire by Universal Edition](#)
35. **Abstraction, for 9 instruments (1960)**
Published by MJQ Music
[Available for hire by Hal Leonard](#)
36. **Capriccio for Tuba and Orchestra (1960)**
Searching for more info
37. **Lifelines (1960)**
for flute, percussion, and guitar
[Available for sale by G. Schirmer](#)
38. **Lines and Contrasts (1960)**
for 16 horns
[Available for hire by G. Schirmer](#)
39. **Variants (1960)**
for jazz quartet and orchestra
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)
40. **Variants on a Theme of John Lewis (Django) (1960)**
for jazz quartet and small ensemble
Published by MJQ Music
[Available for sale by Hal Leonard](#)

41. **Curtain Raiser (1960)**
for clarinet, flute, horn and piano
Published by Margun Music
[Available for sale by Sheet Music Plus](#)
42. **Contrasts for Wind Quintet and Orchestra (1961)**
[Available for hire by G. Schirmer](#)
43. **Double Quintet for Wind and Brass Quintets (1961)**
[Available for hire by G. Schirmer](#)
44. **Music for Brass Quintet (1961)**
[Available for sale by Hal Leonard](#)
45. **Night Music (1961)**
for bass clarinet, guitar, two basses, and drums. Also scored for Big Band.
Published by MJQ Music
[Available for sale by Hal Leonard](#)
46. **Automation (music for a real or imagined film score) (1962)**
for small orchestra
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)
47. **Concerto for Piano No. 1 (1962)**
[Available for hire by G. Schirmer](#)
48. **Densities No. 1 (1962)**
for clarinet, harp, vibraphone, and double bass
Published by MJQ Music
[Available for sale by Hal Leonard](#)
49. **Journey into Jazz (1962)**
for narrator, jazz quintet, and orchestra
[Available for hire by G. Schirmer](#)
50. **Journey to the Stars (1962)**
for orchestra and (optional) narrator
[Available for hire by G. Schirmer](#)
51. **Movements (1962)**
for flute and string orchestra
[Available for hire by G. Schirmer](#)
52. **Six Renaissance Lyrics (1962)**

for lyric tenor and chamber ensemble
[Score available for sale by Hal Leonard](#)

53. **Studies for unaccompanied horn (1962)**
Published by Oxford University Press
[Available for sale by Edition Peters](#)
54. **Composition in Three Parts (1963)**
for orchestra
[Available for hire by G. Schirmer](#)
55. **Meditation for Concert Band (1963)**
[Available for sale by Hal Leonard](#)
56. **Threnos (1963)**
for solo oboe and orchestra
[Available for hire by G. Schirmer](#)
57. **Diptych for Brass Quintet and Concert Band (1964)**
[Available for hire by G. Schirmer](#)
58. **Diptych for Brass Quintet and Orchestra (1964)**
[Available for hire by G. Schirmer](#)
59. **Episodes (1964)**
for solo clarinet
[Available for sale by Hal Leonard](#)
60. **Five Bagatelles (1964)**
for orchestra
[Available for hire by G. Schirmer](#)
61. **Five Shakespearean Songs (1964)**
for baritone voice and orchestra
[Available for hire by G. Schirmer](#)
62. **Meditation (1964)**
for medium voice and piano
Published by E.B. Marks
[Available for sale by Subito Music](#)
63. **American Triptych (1965)**
for orchestra
[Available for hire by G. Schirmer](#)
64. **String Quartet No. 2 (1965)**

[Available for sale by G. Schirmer](#)

65. Symphony (1965)

for orchestra

[Available for hire by G. Schirmer](#)

66. Concerto for Orchestra No. 1 [Gala Music] (1966)

[Available for hire by G. Schirmer](#)

67. Five Etudes (1966)

for orchestra

[Available for hire by G. Schirmer](#)

68. Sacred Cantata (Psalm 98) (1966)

for chorus and orchestra

[Available for hire by G. Schirmer](#)

69. Study in Textures for Concert Band (1966)

[Available for sale by Hal Leonard](#)

70. The Visitation (1966)

an opera

[Available for hire by G. Schirmer](#)

71. Aphorisms (1967)

for solo flute and strings

[Available for sale by Hal Leonard](#)

72. Tear Drop (1967)

for chamber jazz ensemble

Published by AMP, Margun Music

[Available for hire by G. Schirmer](#)

73. Triplum I (1967)

for orchestra

[Available for hire by G. Schirmer](#)

74. Concerto for Doublebass and Chamber Orchestra (1968)

[Available for hire and purchase by various](#)

75. Fanfare for St. Louis (1968)

for full woodwind and brass sections of the orchestra, plus four percussionists

Published by AMP, Margun Music

[Available for hire by G. Schirmer](#)

76. Consequents (1969)

- for orchestra*
[Available for hire by G. Schirmer](#)
77. **Duets for Unaccompanied Horns (1969)**
Published by Oxford University Press
[Available for sale by JW Pepper](#)
78. **Shapes and Designs (1969)**
for orchestra
[Available for hire by G. Schirmer](#)
79. **Fantasy (1969)**
for solo harp
[Available for sale by Vanderbilt Music Company](#) (or [JW Pepper](#))
80. **The Fisherman and His Wife (1970)**
an opera
[Available for hire by G. Schirmer](#)
81. **Museum Piece for Renaissance Instruments and Orchestra (1970)**
[Available for hire by G. Schirmer](#)
82. **The Visitation, Suite from the Opera (1970)**
for small jazz ensemble and orchestra
[Available for hire by G. Schirmer](#)
83. **Concertino da camera (1971)**
for orchestra
[Available for hire by G. Schirmer](#)
84. **A Medieval Christmas (1971)**
for approximately eight singers and chamber ensemble
Published by AMP, Margun Music
[Available for hire by G. Schirmer](#)
85. **The Power Within Us, Oratorio (1971)**
for baritone, narrator, chorus and orchestra
[Available for hire by G. Schirmer](#) (Score available for purchase)
86. **Capriccio Stravagante (1972)**
for orchestra
[Available for hire by G. Schirmer](#)
87. **Poems of Time and Eternity (1972)**
for chorus and chamber ensemble
[Available for hire by G. Schirmer](#)

88. **Tre invenzioni for Chamber Ensembles (1972)**
for five groups of instruments
[Available for hire by G. Schirmer](#)
Premiere: 8/8/72; “Concert Honoring the 20th Anniversary of the Fromm Music Foundation”, Theatre-Concert Hall, Tanglewood (Conducted by the Composer)
89. **Five Moods (1973)**
for four tubas
[Available for purchase by Hal Leonard](#)
90. **Three Nocturnes (1973)**
for orchestra
[Available for hire by G. Schirmer](#)
91. **Concerto for Horn No. 2 (1975)**
[Available for hire by G. Schirmer](#)
92. **Four Soundscapes [Hudson Valley Reminiscences] (1975)**
for orchestra
[Available for hire by G. Schirmer](#) (Score available for purchase)
93. **Triplum II [Three Lyric Pieces for Instrumental Trios] (1975)**
for orchestra
[Available for hire by G. Schirmer](#)
94. **Concerto for Orchestra No. 2 (1976)**
[Available for hire by G. Schirmer](#) (Score available for purchase)
95. **Concerto for Violin (1976)**
[Available for hire by G. Schirmer](#)
96. **Triptych (1976)**
for organ
[Available for purchase by Hal Leonard](#)
97. **Concerto for Contrabassoon (1978)**
[Available for hire by G. Schirmer](#)
98. **Deaï (Encounters) (1978)**
for eight solo voices and three orchestras
[Available for hire by G. Schirmer](#)
99. **Sonata Serenata (1978)**
for clarinet, violin, cello and piano
[Available for purchase by Hal Leonard](#)

100. **Concerto for Trumpet (1979)**
[Available for hire by G. Schirmer](#) (Reduced score available)
101. **Octet (1979)**
for clarinet, bassoon, horn and string quintet
[Available for purchase by Hal Leonard](#) (Study score available)
102. **Eine Kleine Posaunenmusik (1980)**
for solo trombone and orchestra
[Available for hire by G. Schirmer](#) (Reduced score available)
103. **Music for a Celebration (1980)**
for chorus, audience, orchestra and offstage brass ensemble
[Available for hire by G. Schirmer](#) (Score available)
104. **Concerto for Piano No. 2 (1981)**
[Available for hire by G. Schirmer](#)
105. **Symphony No. 3: In Praise of Winds (1981)**
for large wind ensemble
[Available for hire by G. Schirmer](#)
106. **Symphony for Organ (1981)**
[Available for sale by G. Schirmer](#)
107. **Concerto for Alto Saxophone (1983)**
[Available for hire by G. Schirmer](#)
108. **Duologue (1983)**
for violin and piano
[Available for sale by Hal Leonard](#)
109. **Concerto Festivo for Brass Quintet and Orchestra (1984)**
[Available for hire by G. Schirmer](#)
110. **Concerto Quaternio for Four Solo Instruments and Four Orchestral Groups (1984)**
for solo violin, flute, oboe, and trumpet
[Available for hire by G. Schirmer](#)
111. **Jubilee Music (1984)**
for orchestra
[Available for hire by G. Schirmer](#)
112. **On Light Wings (1984)**

for piano quartet
[Available for sale by G. Schirmer](#)

113. **Piano Trio (1984)**
[Available for sale by G. Schirmer](#)
114. **Concerto for Bassoon and Orchestra [Eine Kleine Fagottmusik] (1985)**
[Available for hire by G. Schirmer](#)
115. **Concerto for Viola (1985)**
[Available for hire by G. Schirmer](#)
116. **Farbenspiel [Concerto for Orchestra No. 3] (1985)**
[Available for hire by G. Schirmer](#) (Score available)
117. **Franfare (1986)**
for twelve trumpets
Searching for more info
118. **Orgelwalzer (1986)**
for organ
[Available for sale by G. Schirmer](#)
119. **Sandpoint Rag (1986)**
for chamber ensemble
Published by Margun Music
[Available for sale by SheetMusicPlus](#)
120. **String Quartet No. 3 (1986)**
Published by Shawnee Press
[Available for sale by Hal Leonard](#)
121. **Thou Art the Son of God (1987)**
for chorus and chamber ensemble
Published by Margun Music
[Available for hire by G. Schirmer](#)
122. **Chimeric Images (1988)**
for larger chamber ensemble
Published by Margun Music, AMP
[Available for hire by G. Schirmer](#)
123. **Bouquet for Collage (1988)**
for pierrot ensemble with percussion
Published by Margun Music, AMP
[Available for sale by G. Schirmer](#)

124. **Concerto for Flute and Orchestra (1988)**
[Available for hire by G. Schirmer](#) (Study score available)
125. **Concerto for String Quartet and Orchestra (1988)**
[Available for hire by G. Schirmer](#)
126. **Chamber Symphony (1989)**
for orchestra
[Available for hire by G. Schirmer](#)
127. **Five Impromptus (1989)**
for English horn and string quartet
[Available for sale by G. Schirmer](#)
128. **On Winged Flight (1989)**
for concert band and three celli
[Available for sale by Hal Leonard](#)
129. **Phantasmata (1989)**
for violin and marimba
Published by Margun Music
[Available for sale by SheetMusicPlus](#)
130. **Concerto for Piano Three Hands (Two Pianos and Chamber Orchestra) (1990)**
[Available for hire by G. Schirmer](#)
131. **Hommage à Rayechka (1990)**
for eight celli or multiples (preferably 24, 32, or 40)
[Available for hire by G. Schirmer](#)
132. **Impromptus and Cadenzas (1990)**
for oboe, clarinet, bassoon, horn, violin, and cello
[Available for sale by G. Schirmer](#)
133. **Song and Dance (1990)**
for solo violin and large wind ensemble
[Available for hire by G. Schirmer](#)
134. **A Trio Setting (1990)**
for clarinet, violin and piano
[Available for sale by G. Schirmer](#)
135. **Concerto for Violin No. 2 (1991)**
[Available for hire by G. Schirmer](#)

136. **Music for Young People (1991)**
for flute, violin, cello, and piano
[Available for sale by G. Schirmer](#)
137. **Paradigm Exchanges (1991)**
for flute, clarinet, violin, cello, and piano
[Available for sale by G. Schirmer](#)
138. **And They All Played Ragtime (1992)**
for orchestra
[Available for hire by G. Schirmer](#)
139. **Festive Music (1992)**
for wind band
[Available for hire by G. Schirmer](#)
140. **Sonata-Fantasia (1992)**
for piano
[Available for sale by G. Schirmer](#)
141. **Brass Quintet No. 2 (1993)**
Published by AMP
[Available for sale by G. Schirmer](#)
142. **Marimbology (1993)**
for marimba
[Available for sale by G. Schirmer](#) (or [Steve Weiss Music](#))
143. **Of Reminiscences and Reflections (1993)**
for orchestra
[Available for hire by G. Schirmer](#) (score available)
144. **Ritmica-Melodica-Armonia (1993)**
for orchestra
[Available for hire by G. Schirmer](#)
145. **Concerto for Organ and Orchestra (1994)**
[Available for hire by G. Schirmer](#)
146. **Fantasy (1994)**
for harp
Searching for more info
147. **Fantasy Suite (1994)**
for guitar

[Available for sale by G. Schirmer](#)

148. **Headin' Out, Movin' In (1994)**
for tenor saxophone and jazz ensemble
Published by Margun Music, AMP
[Available for hire by G. Schirmer](#)
149. **Lament for M (1994)**
for jazz tenor saxophone and orchestra
Published by Margun Music, AMP
[Available for hire by G. Schirmer](#)
150. **Magnificat and Nunc Dimittis (1994)**
for chorus and organ
[Available for sale by G. Schirmer](#)
151. **Mondrian's Vision (1994)**
for chamber choir and orchestra
Published by AMP
[Available for hire by G. Schirmer](#)
152. **The Past is in the Present (1994)**
for orchestra
Published by AMP
[Available for hire by G. Schirmer](#)
153. **Rush Hour on 23rd Street (1994)**
for tenor saxophone and jazz ensemble
[Available for sale by Presto Sheet Music](#)
154. **Sextet (1994)**
for solo piano (left hand), flute, oboe, clarinet, bassoon, and horn
[Available for sale by G. Schirmer](#)
155. **An Arc Ascending (1996)**
for orchestra
[Available for hire by G. Schirmer](#)
156. **Blue Dawn into White Heat (1997)**
for concert band
Published by Margun Music, aMP
[Available for hire by G. Schirmer](#)
157. **Bright and Sassy (1997)**
for brass ensemble
[Available for sale by G. Schirmer](#)

158. **The Black Warrior (1998)**
for narrator, chorus and orchestra
[Available for hire by G. Schirmer](#)
159. **Ohio River Reflections (1999)**
for horn, violin, viola and piano
[Available for sale by G. Schirmer](#)
160. **Sonata for Alto Saxophone (1999)**
for alto saxophone and piano
[Available for sale by G. Schirmer](#)
161. **Quodlibet (2001)**
for oboe, horn, violin, cello and harp
[Unavailable](#)
162. **Concerto da camera No. 2 (2002)**
for orchestra
[Available for hire by G. Schirmer](#)
163. **String Quartet No. 4 (2002)**
[Available for sale by G. Schirmer](#)
164. **Encounters (2003)**
for six voices (optional), alto sax, tenor sax, trumpet, jazz band, and orchestra
[Available for hire by G. Schirmer](#)
165. **Grand Concerto for Percussion and Keyboards (2005)**
for eight percussionists, harp, cello and piano
[Available for hire by G. Schirmer](#)
166. **Nature's Way (2006)**
for concert band
Published by BandQuest (Hal Leonard)
[Available by American Composers Forum](#) (and [JW Pepper](#))
167. **Refrains (2006)**
for tuba ensemble and two percussionists
[Available for hire by G. Schirmer](#)
168. **Where the Word Ends (2007)**
for orchestra
[Available for hire by G. Schirmer](#)
169. **Four Vignettes (2007)**

- for pierrot ensemble*
Unpublished
170. **Concerto for Tuba and Orchestra No. 2 (2008)**
[Unavailable](#)
171. **Quintet for Horn and Strings (2009)**
[Available for sale by G. Schirmer](#)
172. **Three Small Adventures (2009)**
for marimba
Published by Edition Peters
[Available in Intermediate Masterworks for Marimba, Vol. 1](#)
173. **Bagatelle: With Swing (2010)**
for orchestra
[Available for hire by G. Schirmer](#)
174. **Four Soliloquies (2010)**
for clarinet, cello and piano
[Available for sale by G. Schirmer](#)
175. **Sonata for Two Pianos, Four Hands (2010)**
[Available for sale by G. Schirmer](#)
176. **Dreamscape (2012)**
for orchestra
[Available for hire by G. Schirmer](#)
177. **Piano Trio No. 3 (2012)**
[Unavailable](#)
178. **Symphonic Images (2012)**
for orchestra
[Available for hire by G. Schirmer](#)
179. **Games (2013)**
for chamber ensemble
[Available for hire by G. Schirmer](#)
180. **String Quartet No. 5 (2013)**
[Unavailable](#)
181. **From Here to There (2013)**
for wind ensemble, violin, and cello
Unpublished

182. **Encomium (2013)**
for winds, strings, piano and vibraphone
Unpublished
183. **Magical Trumpets (2014)**
for trumpet ensemble
[Unavailable](#)
184. **Symphonic Triptych (2015)**
for orchestra
Unpublished
185. **Singing Poems (2015)**
for soprano and pierrot+plus percussion
Unpublished

Undated Works

186. **Five pieces (per cinque corni) (Unknown)**
Published by Berben Edizioni musicali
[Available for sale by Berben](#)
187. **Blues for Chamber Ensemble (Undated)**
Searching for more info
188. **Fanfare (Undated)**
for four trumpets and four trombones
Published by Margun Music, Shawnee Press
[Available for sale by Guitar Center](#)
189. **Pavane (hommage a Maurice Ravel) (Undated)**
for cornet and piano
Published by Margun Music
[Available for sale by Hickey's Music Center](#) (or [Sheet Music Plus](#))

Arrangements

190. **Royal Palace (1967)**
for orchestra
[Published and available for hire by Universal Editions](#)
191. **Double Bass Quartets: Music from the Renaissance (Undated)**
Published by Shawnee Press

[Available for sale by Sheet Music Plus](#)

192. **Woodwind Quintet Transcriptions (Undated)**
Published by Margun Music
[Available for sale by Sheet Music Plus](#)